

Northern Marianas College
CURRICULUM ACTION REQUEST

Effective Semester / Session: Spring 2011

Type of Action:

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: AR 103

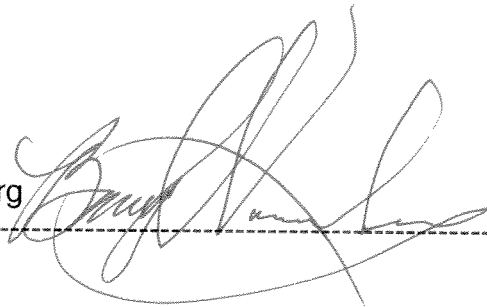
Course Title: Drawing

Reason for initiating, revising, or canceling:

This course guide is being modified to reflect changes in the department name, the recommended reference books for instructors, the degree requirements met by the course, the course activities and design, the instructional resources needed for this course, the course outline, and the student learning outcomes, and the addition of assessment measures.

Barry A. Wonenberg

Proposer



11/07/11

Date

Thomas D. Sharts

Department Chair

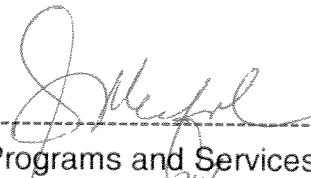


12/28/10

Date

Barbara K. Merfalen

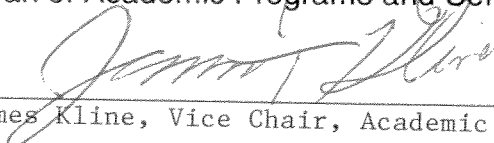
Dean of Academic Programs and Services



1-7-11

Date

James Kline, Vice Chair, Academic Council



1-10-11

Date

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Course: AR103 Drawing

1. Department Social Sciences and Fine Arts

2. Purpose

AR 103 Drawing is an important component of the visual arts curriculum. Students are introduced to the basic concepts of art and in particular, they are introduced to the art of seeing. This skill is fundamental for all the visual art forms and can be acquired independent of any artistic talent.

The arts convey knowledge and meaning not learned through the study of other subjects. They represent a form of thinking and a way of knowing that are based on human imagination and judgment. The arts provide pleasure, but they are also intellectual disciplines of substance. The study of art engages students in learning activities which require the use of higher-order thinking skills like analysis, synthesis, and evaluation. AR 103 will help students develop these abilities, enrich their knowledge and experience, and broaden their perspective on the world around them.

3. Description

A. Required/Recommended Textbook(s) and Related Materials

There is no required textbook for this course. However, handouts on relevant topics will be distributed.

Recommended references for instructors:

- (1) Edwards, Betty, *Drawing on the Right Side of the Brain*. Souvenir. 2003. ISBN 0285636642

B. Contact Hours

1. **Lecture:** 3 per week / 45 per semester
2. **Lab:**
3. **Other:**

C. Credits

1. **Number:** 3
2. **Type:** Regular degree credits

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D. Catalogue Course Description

This course covers basic drawing concepts with studio investigation of line, shape, value, form, and space. Various drawing media are introduced, and student work will be matted and presented in an art exhibit. English Placement Level: EN 073/074. Math Placement Level: None. (Offered as needed)

E. Degree or Certificate Requirements Met by Course

This course fulfills the General Education fine arts or arts and humanities requirement for the A.A. degree in Liberal Arts, the A.S. degree in Natural Resource Management, the A.A.S. degrees in Criminal Justice and in Hospitality Management, and the A.A.S. degree in Business Administration: Accounting Emphasis, Business Management Emphasis, and Computer Applications Emphasis.

F. Course Activities and Design

Course activities are primarily studio art activities. These are supplemented with lectures and demonstrations, audiovisual presentations, field trips to art exhibits and sites for drawing on location, maintaining a journal/sketchbook, one or more quizzes, presentations by local artists, matting of art work for exhibit, and a final portfolio review. Students are required to participate in class discussions and critiques of their art work. In addition, this course incorporates Web enhanced learning activities--Forums, Online assignments, and pre tests--and the creation of an electronic portfolio.

4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)

Prerequisite(s): None

English Placement Levels: EN 073/074

Math Placement Level: None

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5. Estimated Cost of Course; Instructional Resources Needed

Cost to the Student: Tuition for a 3-credit course, the student activities fee, and the cost of some art supplies.

Cost to the College: Instructor's salary, and selected art supplies and tools for instructor and group use.

Instructional resources needed for this course include chalk and chalkboard, multi-media projector and slides, slide projection screen, drawing boards, TV/VCR and videotaped and DVD programs, 15" laptop computer, eight in-class (cross platform) desktop computers and software (with updates), color inkjet printer, internet access, mat cutter, drawing easels, sink, large tables, bulletin board and thumbtacks, masking tape, staple gun and staples, hot glue guns and glue sticks, shelves and storage units, library books and periodicals to be identified by the instructor, and various art supplies, tools, and equipment, and cleaning supplies for art tools.

6. Method of Evaluation

Students grades will be based on the regular letter grade system as described below:

- A: Excellent – grade points: 4.0;
- B: Above average – grade points: 3.0;
- C: Average – grade points: 2.0;
- D: Below average – grade points: 1.0;
- F: Failure – grade points: 0.0.

NMC's grading and attendance policies will be followed.

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7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material is presented.

- 1.0 Drawing: The Art of Seeing
 - 1.1 Contour drawings: Blind and controlled
 - 1.2 Negative and positive space
 - 1.3 Gesture drawings
 - 1.4 Upside-down drawings
- 2.0 Proportion
 - 2.1 Relationships
 - 2.2 Sighting and plotting
- 3.0 Perception and Optical Reality
 - 3.1 Linear perspective
 - 3.2 Aerial perspective
 - 3.3 Diminishing sizes
 - 3.4 Overlapping forms
 - 3.5 Size Variation
- 4.0 Elements of Art
 - 4.1 Line
 - 4.2 Shape
 - 4.3 Texture
 - 4.4 Value
 - 4.5 Form
 - 4.6 Space
- 5.0 Composition and Principles of Design
 - 5.1 Unity
 - 5.2 Rhythm
 - 5.3 Contrast
 - 5.4 Pattern
 - 5.5 Emphasis
 - 5.6 Balance
- 6.0 Approaching Different Subjects in Drawing
 - 6.1 Figure drawing and portraits
 - 6.2 Still life
 - 6.3 Landscapes/cityscapes

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- 6.4 Drawing from imagination

- 7.0 Drawing Media and Tools
 - 7.1 Graphite/pencil
 - 7.2 Charcoal (vine and compressed)
 - 7.3 India ink and brush
 - 7.4 Ink marker

- 8.0 Special Drawing Techniques
 - 8.1 Pointillism
 - 8.2 Cross hatching

- 9.0 Critiquing Art Work
 - 9.1 Constructive criticism
 - 9.2 Demonstrating the model for critique
 - 9.3 Knowing what you like
 - 9.4 Knowing when you are finished

- 10.0 Matting and Presenting Art Work
 - 10.1 Cutting a mat
 - 10.2 Titles and labels
 - 10.3 Hanging a show

8. Instructional Goals

This course will introduce students to:

- 1.0 The importance of seeing and observing in the drawing process;
- 2.0 Techniques for measuring and observing proportions of objects and people;
- 3.0 Techniques for creating the illusion of space and depth on a two-dimensional surface;
- 4.0 The basic elements of the visual arts as they are used to create an illusion of space, image, and form;
- 5.0 The principles of design and composition as they are used to communicate the intent of the artist;
- 6.0 A variety of subject matter that encourages the aesthetic appreciation of both mundane and extraordinary objects;
- 7.0 A range of drawing materials, tools, and techniques;
- 8.0 Special drawing techniques such as pointillism and cross hatching;
- 9.0 Methods of evaluating and critiquing works of visual art; and
- 10.0 Procedures for preparing a drawing for presentation in an art exhibit.

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9. Student Learning Outcomes

Upon successful completion of the course, the student will be able to:

- 1.0 Describe the interaction of seeing and drawing;
- 2.0 Measure proportions of objects and people;
- 3.0 Create the illusion of space and depth on a two-dimensional surface;
- 4.0 Use the basic elements of the visual arts to arrive at an illusion of space, image, and form;
- 5.0 Explain the use of the principles of design and composition to communicate the intent of the artist;
- 6.0 Appreciate the aesthetic qualities of both mundane and extraordinary objects;
- 7.0 Demonstrate the skillful use of a variety of drawing materials and techniques;
- 8.0 Create a finished drawing using the special techniques of pointillism or cross hatching;
- 9.0 Evaluate drawings in terms of the elements of art and the principles of design using a model for critique; and
- 10.0 Prepare 1 or 2 works of art for presentation in an art exhibit.

10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Studio art projects, class participation, and a self-evaluating written electronic portfolio/journal that demonstrates an understanding of visual design, historical reference, and social relevance.
- 2.0 Studio art projects that demonstrate understanding of the basic principles and elements of design and incorporate historical relevance and influences in the visual arts. These projects tend to be self-reflective and interpretive in nature.
- 3.0 Portfolio evaluation that addresses, but is not necessarily limited to, imagination, comprehension of ideas and concepts, originality, technical quality, presentation, success in solving the visual problems assigned, and the student's growth and progress over the semester.