

**Northern Marianas College**  
**CURRICULUM ACTION REQUEST**

Effective Semester / Session: Fall 1996

Type of Action:

- New
- Modification
- Cancellation

Course Alpha and Number: AR 214

Course Title: Painting

Reason for initiating, modifying, or canceling course, or other pertinent comment:

This course has been offered on an experimental basis without a course guide. It has proven to be of interest to students who wish to pursue the arts beyond basic skill development.

<i>C. Treiber (B. Mar)</i>	<i>07-02-96</i>
Proposer	Date
<i>[Signature]</i>	<i>07-02-96</i>
Department Chair	Date
<i>[Signature]</i>	<i>7/3/96</i>
Unit Review (Dean)	Date
<i>[Signature]</i>	<i>07-03-96</i>
English and Format Reviewer	Date
<i>[Signature]</i>	<i>07-07-96</i>
Academic Council Chair	Date
<i>[Signature]</i>	<i>07/11/96</i>
Academic Vice President	Date
<i>[Signature]</i>	<i>7.11.96</i>
President	Date

# Northern Marianas College

## Course Guide

Course : AR 214 Painting

**1. Department:** Social Sciences and Humanities

**2. Purpose:**

AR 214 is a specialized course for those individuals interested in developing painting skills for personal enhancement, and for those students who need to establish a portfolio of work for transferring to an art program at another school.

The arts convey knowledge and meaning not learned through the study of other subjects. They represent a form of thinking and a way of knowing that is based in human imagination and judgment. The arts provide pleasure, but they are also intellectual disciplines of substance. Like language or mathematics, the arts involve the use of complex symbols to communicate. The study of art engages students in learning activities which require use of higher-order thinking skills like analysis, synthesis, and evaluation. AR 214 will help students develop these abilities, enrich their knowledge and experience, and broaden their perspective on the world around them.

The primary target population for this course consists of students pursuing the A.A. in Liberal Arts, as it fulfills the General Education fine arts requirement for the General, Elementary Education, and Special Education degree emphases. It is also a suggested elective for the A.A.S. in Business Administration.

AR 214 has been articulated with a similar course by agreement with the University of Guam.

**3. Description:**

**A. Recommended Textbook(s) and Related Materials:**

There is no required textbook for this course. However, handouts on specific topics will be distributed.

**B. Contact Hours:**

1. **Lecture:** 3 per week/45 per semester
2. **Lab:**
3. **Other:**

**C. Credits:**

1. **Number:** 3
2. **Type:** Regular degree credits

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## **D. Catalogue Course Description:**

This is a studio course exploring various painting media and basic techniques. Prerequisite: AR 103 or AR 135, or instructor's permission. (Offered Fall, provisionally Summer.)

## **E. Degree or Certificate Requirements Met by Course:**

This course fulfills the General Education fine arts requirement for all A.A./Liberal Arts degree emphases.

## **F. Course Activities and Design:**

This course emphasizes studio art activities reinforced by group discussions/critiques, lectures, demonstrations, and research.

## **4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Proficiency Level(s):**

English Proficiency Level: EN 073/074

## **5. Estimated Cost of Course; Instructional Resources Needed:**

Cost to NMC: Instructor's salary, photocopying costs for handouts, cleaning supplies for art tools, and selected art tools and supplies for instructor and group use.

Cost to the student: Tuition for a 3-credit course, lab fee, and the cost of some art supplies.

Instructional resources needed for this course include chalk and chalkboard, slide projector and slides, slide projection screen, TV/VCR and videotaped programs, mat cutter, easels, canvas, stretching boards, drying rack, large tables, bulletin board and thumbtacks, masking tape, staple gun and staples, shelving and storage units, sink, paints and related supplies, brushes, jars/containers, art posters, and library books and periodicals to be identified by the instructor.

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## **6. Method of Evaluation:**

Student learning is evaluated on the basis of a portfolio of paintings which demonstrate the understanding of concepts, individual progress in skill development, imagination and creativity, craftsmanship, and neatness of presentation. Also considered in the evaluation process are the completion of preparatory sketches and research assignments, and class participation in group critiques. All work must be satisfactorily completed in order to receive a grade. NMC's letter grading and attendance policies will be followed.

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### 7. Course Outline:

#### 1.0 Painting Media

- 1.1 Tools and equipment
- 1.2 Paints: Brands and palettes
- 1.3 Care of tools and paints
- 1.4 Experimenting with techniques

#### 2.0 Color

- 2.1 Color theory
- 2.2 Color-mixing techniques
- 2.3 Color schemes
- 2.4 Monochromatic work/value study

#### 3.0 Master Works

- 3.1 Elements of art
- 3.2 Principles of design
- 3.3 Meaning and expression
- 3.4 Art styles

#### 4.0 Copying a Master

- 4.1 Research
- 4.2 Painting project: Copy a master
- 4.3 Critique

#### 5.0 Working from Reference Materials

- 5.1 Photographic research
- 5.2 Working from life
- 5.3 Combining sources
- 5.4 Painting project: Working from reference materials
- 5.5 Critique

#### 6.0 Imagination and Creativity

- 6.1 Inspiration: Music, poetry, dreams, etc.
- 6.2 Contemporary artists
- 6.3 Painting project: Individual preference
- 6.4 Critique

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### 8. Instructional Goals:

This course introduces students to:

- 1.0 A specific painting medium (acrylics, oils, or watercolors) and the related tools and equipment;
- 2.0 Techniques for using painting media to create various textures and the illusion of form;
- 3.0 The basics of color theory and color-mixing procedures related to the medium being studied;
- 4.0 The elements of art and principles of design as employed in master works of art;
- 5.0 Art styles which express a particular vision of an artist, through the process of copying a master work of art;
- 6.0 Methods of interpreting, evaluating, and critiquing a painting;
- 7.0 The process of exploring a painting medium to discover its attributes and limitations;
- 8.0 The importance of research and preparation in the development of a painting;
- 9.0 The creative process as expressed in the creation of an original work of art.

### 9. Student Competencies:

Upon successful completion of this course, students will be able to:

- 1.0 Explain the proper care of art tools and supplies;
- 2.0 Demonstrate the use of a painting medium to create various textures and the illusion of form;
- 3.0 Demonstrate an understanding of color theory and color mixing and matching, through the execution of painting exercises;

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- 4.0 Recognize the elements of art and principles of design in art works of masters and fellow students;
- 5.0 Appreciate the complexity of art expression found in a particular painting style, through the process of copying a master work;
- 6.0 Interpret, evaluate, and critique paintings;
- 7.0 Execute paintings and painting exercises that explore the attributes and limitations of a particular medium (acrylic, oils, or watercolor);
- 8.0 Use research and preparatory sketches/studies to create an original painting;
- 9.0 Demonstrate creativity in producing an original work of art.