Northern Marianas College CURRICULUM ACTION REQUEST

Course: EN202 English Composition II

Effective Semester / Session: Spring 2023 Type of Action: New Modification Move to Inactive (Stop Out) Cancellation **Course Alpha and Number:** EN202 Course Title: English Composition II Reason for initiating, revising, or canceling: This course has been modified for periodic updates. Modifications are reflected in textbook selection, Course Outline, Instructional Goals, and SLOs. 12/12/2022 Professor Dean Papadopoul s Proposer Date 12/12/2022 Professor Ajani Burrell **Academic Unit Head** Date 12/12/2022 **Language & Format Review Specialist** Date Professor Ajani Burrell 12/12/2022 **Academic Council Chair** Date **Dean Clement Bermudes** Dec 12, 2022 **Dean of Academic Programs & Services** Date

Page: 2

Course: EN202 English Composition II

1. Department

Languages & Humanities

2. Purpose

This is the highest level of instruction for written expression at our college which completes the two-course sequence of college writing courses that begin with English Composition I (EN101). The purpose of this course is to instruct students in the standards of academic research writing, which is an essential skill for most coursework at the college level.

3. Description

A. Required/Recommended Textbook(s) and Related Materials

Required:

Ballenger, B. (Latest Edition). *The Curious Writer*. Upper Saddle River, New Jersey: Pearson.

- or -

Ballenger, B. (Latest Edition). *The Curious Researcher*. Upper Saddle River, New Jersey: Pearson

- or -

Bullock, R., Goggin, M. D., & Weinberg, F. (Latest Edition). *The Norton Field Guide to Writing with Readings and Handbook*. New York, NY: W. W. Norton & Company.

- or -

Axelrod, Rise B. and Charles R. Cooper. Axelrod & Cooper's Concise Guide to Writing. (Latest Edition) Bedford/St. Martin's.

Recommended: None

B. Contact Hours

1. Lecture: 3 per week / 45 per semester

Lab: None
Other: None

C. Credits

1. Number: 3

2. Type: Regular Degree Credits

Page: 3

Course: EN202 English Composition II

D. Catalog Course Description

This course completes the sequence of skill instruction begun in EN101 to prepare students for the demands of academic and professional writing. Students will consolidate their abilities to: (1) use the composing process (prewriting, drafting, and revising) as a recursive process for developing clear, precise and accurate prose; (2) effectively employ and combine academic writing forms to serve a variety of academic writing purposes through the composition of 3~6 shorter academic essays (3) construct analytical and source-supported arguments; and (4) employ research techniques, including locating, critically reading, synthesizing, and documenting sources in MLA or APA formatting for a substantial academic research paper. Prerequisite: a grade of C or higher in EN101. Offered Spring, Summer, and Fall

E. Degree or Certificate Requirements Met by Course

This course meets the degree requirements for: the B.S. degrees in Education and Business. Additionally, it meets the degree requirement for all A.A. in Liberal Arts degrees and the AA in Business.

F. Course Activities and Design

Course activities include: lessons, lectures, discussions, assignments, academic essays, and a research paper.

4. Course Prerequisite(s); Concurrent Course Enrollment

Prerequisites: A passing grade of C or higher in EN101

Concurrent Course Enrollment: None

Required English/Mathematics Proficiency Level(s)

English Placement Level: None Mathematics Placement Level: None

5. Estimated Cost of Course; Instructional Resources Needed

To the student: Tuition and fees for a 3-credit course; cost of textbook.

To NMC: Salary of instructor for 4 credits, which includes 3 course credits as well as 1 additional credit for teaching a writing course (Procedure #3000.11); a classroom.

Instructional resources needed for this course include: whiteboard and markers, overhead projector, and computer.

6. Method of Evaluation

Student evaluation of learning will be based on homework and research assignments. NMC's grading and attendance policies will be followed.

Page: 4

Course: EN202 English Composition II

7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

- 1.0 Review of Academic Writing
 - 1.1 The components of an essay/paper
 - 1.2 Formal language
 - 1.3 The components of a thesis statement
 - 1.4 Types of support
 - 1.5 Organizational structures to express thoughts and present information
- 2.0 Elements of effective writing
 - 2.1 Coherence
 - 2.2 Support
 - 2.3 Standard grammar
- 3.0 The Writing Process
- 4.0 Forms and Patterns of Academic Writing
- 5.0 Argumentation
- 6.0 Academic Research Writing

Page: 5

Course: EN202 English Composition II

8. Instructional Goals

The course will introduce students to:

- 1.0 Clear and concise expression;
- 2.0 Mechanics of integrating research clearly in writing;
- 3.0 Patterns of organization in academic writing;
- 4.0 Principles of effective revision and editing practices;
- 5.0 Primary and secondary source evaluation;
- 6.0 Citation and referencing of sources both in-text and end-text (bibliography); and
- 7.0 Writing mechanics.

Page: 6

Course: EN202 English Composition II

9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Produce clear, concise academic writing at the undergraduate level;
- 2.0 Gather and evaluate information from a variety of sources;
- 3.0 Integrate source material in a variety of ways;
- 4.0 Cite source material in text and in bibliography;
- 5.0 Revise and edit academic essays and research papers;

10. Assessment Measures of Student Learning Outcomes

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Writing Exercises;
- 2.0 Formal Essays; and
- 3.0 Final Research Paper.