Northern Marianas College
CURRICULUM ACTION REQUEST

Effective Semester / Session: Fall 2017

Type of Action:
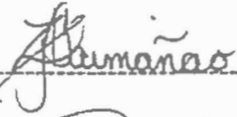
<table>
<tr><td>___</td><td>New</td></tr>
<tr><td>X_</td><td>Modification</td></tr>
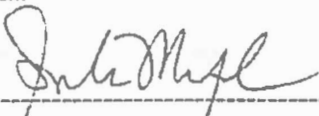<tr><td>___</td><td>Move to Inactive (Stop Out)</td></tr>
<tr><td>___</td><td>Cancellation</td></tr>
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Course Alpha and Number: LI 150

Course Title: Introduction to Literature

Reason for initiating, <u>revising,</u> or canceling:
Change in textbooks, revision of Student Learning Outcomes, and the addition of Assessment Measures for Student Learning Outcomes.

Ajani Burrell	_[signature]_	10/5/17
Proposers		Date
Zerlyn Taimanao	_[signature]_	10/11/17
Department Chair		Date
Adam Walsh	_[signature]_	10/5/17
Language & Format Review Specialist		Date
Ajani Burrell	_[signature]_	10/5/17
Academic Council Chair		Date
Barbara Merfalen	_[signature]_	10.13.17
Dean of Academic Programs and Services		Date

1. Department
Languages & Humanities

2. Purpose
LI 150 is an introductory literature course that examines the characteristics of the major literary forms: novel, short story, poetry, essay, and drama. Students will learn to recognize and evaluate the aesthetic value and themes of great works of ancient and modern literature. The course also provides a means by which students can improve their abilities in writing short papers, extending their experience in composition by writing about what they read and by employing literary analysis. Introduction to Literature or its equivalent is found in the Humanities curriculum of virtually every accredited U.S. post-secondary institution, and it fulfills a General Education requirement at most such institutions.

3. Description

A. Required/Recommended Textbook(s) and Related Materials
Required:

Mays, Kelly J. *The Norton Introduction to Literature*. Portable 12th ed., W.W. Norton & Company, 2016.

Readability Level: 6.0

B. Contact Hours
1. **Lecture:** 3 per week / 45 per semester
2. **Lab:**
3. **Other:**

C. Credits
1. **Number:** 3
2. **Type:** Regular Degree Credits

D. Catalogue Course Description
This introductory course examines the characteristics of the major literary forms: novel, short story, poetry, essay, and drama. Emphasis will be placed on comparing literary forms as a means to enhance understanding and appreciation of literature. English Placement: EN 202. Mathematics Placement: None. (Offered Fall and Spring semesters)

E. **Degree or Certificate Requirements Met by Course**
This course fulfills the General Education requirement for
Literature/Philosophy for the A.A. degree in Liberal Arts and the A.A.
degree in Business, the Literature requirement for the Bachelor's
degree in Elementary Education, and the Arts and Humanities
requirement in other associate degrees.

F. **Course Activities and Design**
This course incorporates lectures; small-group and class discussions;
viewing dramatic presentations of literature; reading, critical thinking,
and writing assignments; and a final assessment.

4. **Course Prerequisite(s); Concurrent Course Enrollment;**
Required English/Mathematics Proficiency Level(s):
Prerequisite(s): EN 101
Mathematics Placement Level: None

5. **Estimated Cost of Course; Instructional Resources Needed:**
Cost to the Student: Tuition for a 3-credit course, cost of textbooks, and
instructional fees.

Cost to the College: Instructor's salary.

Instructional resources needed for this course include chalk and chalkboard,
TV/VCR/DVD and videotaped programs, and library books and periodicals to
be identified by the instructor.

6. **Method of Evaluation**
Grades will be based on student performance in class and on regular
exercises. However, the quality and improvement of student written analysis
exhibited in regular short composition assignments, as well as adherence to
standard academic techniques in a final paper assignment, will be major
factors in determining final grades. NMC's grading and attendance policies
will be followed.

7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

1.0   Poetry
     1.1   Elements
           1.1.1   Sound
           1.1.2   Imagery
           1.1.3   Repetition
           1.1.4   Tone
           1.1.5   Diction
           1.1.6   Syntax
           1.1.7   Meter
     1.2   Forms
           1.1.1   Closed Forms
           1.1.2   Open Forms

2.0   Prose
     2.1   Elements
           2.1.1   Setting
           2.1.2   Plot
           2.1.3   Point-of-View
           2.1.4   Characterization
     2.2   Forms
           2.2.1   Fiction
                2.2.1.1   Short Story (Short Fiction)
                2.2.1.2   Novel
           2.2.2   Creative Nonfiction

3.0   Drama
     3.1   Elements
           3.1.1   Plot
           3.1.2   Character
           3.1.3   Performance
           3.1.4   Dialogue and Monologue
     3.2   Forms
           3.2.1   Tragedy
           3.2.2   Comedy

4.0   Literary Devices
     4.1   Figurative Language
     4.2   Symbolism
     4.3   Theme
     4.4   Tone

5.0   Literary Analysis

6.0   Critical Approaches

8. Instructional Goals

This course introduces students to:

1.0 The structural, stylistic, and conceptual elements of the short story and short novel;

2.0 The elements of poetry, including figurative language, imagery, sound effects, and tone;

3.0 The elements of drama, including dialogue, plot, character, and performance;

4.0 The application of critical thinking and writing skills in the study of different forms of literature; and

5.0 The aesthetic value and themes of great works of ancient and modern literature.

9. Student Learning Outcomes
Upon successful completion of this course, students will be able to:

    1.0   Classify major literary forms;

    2.0   Identify key elements of literary forms;

    3.0   Use critical literary terminology in the context of analysis;

    4.0   Identify major critical approaches to literary analysis;

    5.0   Interpret specific short stories, poems, and plays; and

    6.0   Generate critical analyses of literary texts.

10. Assessment Measures of Student Learning Outcomes
Assessment of student learning may include, but not be limited to, the following:

    1.0   Evaluation of written classifications of literature and literary elements;

    2.0   Evaluation of written literary analyses;

    3.0   Evaluation of written work demonstrating the use of appropriate literary terminology; and

    4.0   Evaluation of written work demonstrating knowledge of critical frameworks.