

**Northern Marianas College
CURRICULUM ACTION REQUEST**

Effective Semester / Session: Fall 2007

Type of Action:

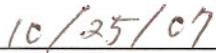
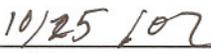
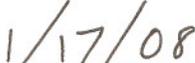
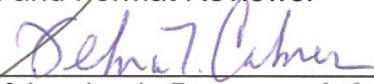
- New
- Modification**
- Cancellation
- Move to Inactive (Stop Out)

Course Alpha and Number: JA 201

Course Title: Intermediate Japanese I

Reason for initiating, modifying, or canceling course, or other pertinent comment:

To reflect change in textbook, new SLOs and inclusion of assessment measures.

 Proposer	 Date
 Department Chair	 Date
 English and Format Reviewer	 Date
 Dean of Academic Programs & Services	 Date

Course: JA 201 Intermediate Japanese I

1. **Department:** Languages & Humanities

2. **Purpose:**

This course is intended for students who want to further their studies in Japanese instruction. The course is encouraged for students in A.A./Liberal Arts degree program and the Hospitality program as well as for those working in the government and visitor industry.

3. **Description:**

A. Required/Recommended Textbook(s) and Related Materials:

Required:

Shin Nihongo no Kiso I, Main Textbook, Kanji. Kana Majiri (21st ed). Tokyo: 3A Network Co., Ltd. 2005.

Readability level: 8

Shin Nihongo no Kiso II, Main Textbook, Kanji. Kana Majiri (11th ed). Tokyo: 3A Network Co., Ltd. 2000.

Readability level: 8

Shin Nihongo no Kiso I, English Translation. Kana Majiri (16th ed). Tokyo: 3A Network Co., Ltd. 2005.

Readability level: 8

Shin Nihongo no Kiso II, English Translation. Kana Majiri (6th ed). Tokyo: 3A Network Co., Ltd. 1998.

Readability level: 8

Kano, Chieko, Yuri Shimizu, Hiroko Takenaka and Eriko Ishii. *Basic Kanji Book* (4th ed). Tokyo: Bonjinsha Co. Ltd. 2006.

Readability level: 8

B. Contact Hours

1. **Lecture:** 4 per week / 60 per semester

2. **Lab:**

3. **Other:**

C. Credits

1. **Number:** 4

2. **Type:** Regular degree credits

D. Catalogue Course Description:

This course is a continuation of JA 102 and provides further development of grammar, vocabulary, speaking, listening comprehension, reading and writing skills. Kanji is continued and expanded. Prerequisite: JA 102.

E. Degree or Certificate Requirements Met by Course:

Fulfills the language requirement for NMC's Bachelor of Arts in Education language requirement.

F. Course Activities and Design:

Instruction will include pronunciation practice, introduction and explanation of new sentence structures, presentation of new vocabulary, oral and aural drills, comprehension practice, for the opening of dialogues, pair work and role play using basic dialogues and using audio-visual aids to supplement drills, homework assignments, quizzes, written and oral tests, and a final exam. Reading and writing comprehension practice will include presentation of Hiragana, Katakana and Kanji, lectures on new text material, reading and writing drills, and dictation practice for building reading and writing skills.

**4. Course Prerequisite(s); Concurrent Course Enrollment;
Required English/Mathematics Placement Level(s)**

Prerequisites: JA 102 or equivalent; English Placement Level: EN 083/084

5. Estimated Cost of Course; Instructional Resources Needed:

To the student: Tuition for 4-credit course, textbooks, instructional materials fee

To the college: Salary of instructor

Resources: Chalk/whiteboard markers, chalkboard/whiteboard, TV/VCR and videotaped programs, overhead projector and transparency film, photocopier, flashcards, audiocassette recorder, audiotapes, and a clock. (Many materials have been donated by The Japan Foundation.)

6. Method of Evaluation:

Student grades will be based on the regular letter grade system as described below:

A: Excellent - grade points: 4.0;

B: Above average - grade points: 3.0;

C: Average - grade points: 2.0;

D: Below average - grade points: - 1.0;

F: Failure - grade points: 0.0.

NMC's grading and attendance policies will be followed.

7. **Course Outline:** This outline is topical and not necessarily sequential
- 1.0 Plain form *to omoimasu/to iimashita* (I think.../ He said....)
 - 2.0 Relative clauses
 - 3.0 The conditional forms:*toki*,*to* (When....., If.....)
 - 4.0 Giving and Receiving
 -*te agemasu*.
 -*te kuremasu*.
 -*te moraimasu*
 - 5.0 The conditional form
 -*tara* (If.....)
 - 6.0 Construction of*n desu*.
 - 7.0 Expressions of polite requests
 -*te kudasaimasen ka*.
 - (Would you.....?/ Could you.....?)
 - 8.0 Expressions of potential and ability
 - 9.0 Multiple actions
 -*nagara*
 - Expressions for indicating two or more reasons
 -*shi*.....
 - 10.0 Expressions in real time
 -*te imasu*.
 -*te arimasu*.

8. Instructional Goals:

This course will introduce students to:

- 1.0 The differences between English and Japanese sentence structure and grammar;
- 2.0 Appropriate language to use in given situations;
- 3.0 Systematic explanation of 100 Kanji characters;
- 4.0 Short passages in using Kanji, Hiragana, and Katakana;
- 5.0 Increase vocabulary usage.
- 6.0 The different levels of conversation from polite to more intimate between friends and family; and
- 7.0 Present Japanese culture and language in depth.

9. Student Learning Outcomes:

Upon successful completion of this course, students will be able to:

- 1.0 Understand the differences between English and Japanese sentence structure and grammar;
- 2.0 Effectively utilize appropriate language to use in given situations;
- 3.0 Recognize and employ explanations of 100 Kanji characters;
- 4.0 Read and understand short passages in using Kanji, Hiragana, and Katakana;
- 5.0 Utilize increased vocabulary;
- 6.0 Recognize and use the different levels of conversation from polite to more intimate between friends and family; and
- 7.0 Understand Japanese culture and language in depth.

10. Assessment Measures

Assessment of student learning may include, but is not limited to, the following:

- 1.0 Class participation;
- 2.0 Performance on quizzes: Kanji, vocabulary, and grammar;
- 3.0 Three unit tests;
- 4.0 Use of language skills on written and oral presentation of individual class projects;
and
- 5.0 Final oral examination.