

Northern Marianas College
CURRICULUM ACTION REQUEST

Effective Semester / Session: Fall 2011

Type of Action:

- New
- Modification
- Move to Inactive (Stop Out)
- Cancellation

Course Alpha and Number: MU 107

Course Title: Methods for Teaching Elementary General Music

Reason for initiating, revising, or canceling:

Methods for Teaching Elementary General Music will help future and current elementary school teachers to integrate music into their classroom. This course meant to provide enhanced understanding of the basic skills of music, the importance of music in the curriculum, and the materials and methods appropriate for musical learning in the elementary and special education classroom. *Methods for Teaching Elementary General Music* fulfills the NMC elective requirement for the BS Elementary Education Program degrees.

Celia Jang (Huei Yin Chang)

Proposer

Date

Thomas D. Sharts

Department Chair

Date

Barbara K. Merfalen

Dean of Academic Programs and Services

Date

July 29, 2011

6/17/11

8. 1.11

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Course: MU 107 Methods for Teaching Elementary General Music

1. Department

Social Sciences and Fine Arts

2. Purpose

To help students who are future and current elementary school teachers to integrate music curriculum into their classroom. To provide students with an appreciation for music as instructional discipline, an understanding of musical development as it relates to children, and informed perspective on those pedagogical methods used to teach music to K-6 elementary students and music's importance in the elementary curriculum. This course will also help students become familiar with basic music concepts: including musical planning, teaching skills presentation methods, and evaluation skills in order to meet the needs of helping K-6 elementary students learn about general music in a classroom setting.

3. Description

A. Required/Recommended Textbook(s) and Related Materials

Required: Lindeman, Carolyn A. *Musical Children: Engaging Children in Musical Experiences*. Paperback. Oct. 4, 2010.

Recommended Readings:

Zeitlin, Ralph W. *Basic Recorder Lessons: Omnibus Edition*. 1996.

Mel Bay Celtic Tunes for Recorder. Mel Bay Publications, Inc., 1997.

Locke, Eleanor. *Sail Away: 155 American Folk Songs to Sing, Read and Play*. BH Kodaly.

B. Contact Hours

1. **Lecture:** 3 hours per week / 45 hours per semester
2. **Lab:**
3. **Other:**

C. Credits

1. **Number:** 3
2. **Type:** Regular degree credits

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D. Catalogue Course Description

Methods for Teaching Elementary General Music is a preparation and examination of curriculum materials, resources and pedagogical methods for teaching music in Kindergarten and elementary classes. Also students will demonstrate functional keyboard and recorder techniques as a part of this course. Prerequisite: None. English Placement Level: EN 093/094. (Offered Spring)

E. Degree or Certificate Requirements Met by Course

This course meets an elective requirement for the Associate of Arts and Bachelor of Education degrees.

F. Course Activities and Design

Students will be introduced to various pedagogical methods for teaching general music to K-6 elementary students. In addition, students will create a lesson plan and design it into a presentation around the subject of their choice. This lesson plan should be their target grade. The presentation should be at least 15 minutes in length and include a written handout for every classmate. After the presentation is completed, it will be followed by a group discussion in order to consider additional extension suggestions. In the following weeks, each student will add some feedback and ideas based on similar subjects and create another lesson plan to be graded.

4. Course Prerequisite(s); Concurrent Course Enrollment; Required English/Mathematics Placement Level(s)

Prerequisites: None

English Placement Level: EN 093/094

Math Placement Level: None

5. Estimated Cost of Course; Instructional Resources Needed

Cost to the Student: Tuition for a 3-credit course, plus fees.

Cost to the College: Instructor's salary; any other costs.

Instructional resources needed for this course include *Musical Children: Engaging Children in Musical Experiences*, Paperback (Oct. 4, 2010) by Carolyn A. Lindeman, Yamaha YPT-220 61 key personal keyboard with AC adapter, deluxe keyboard stand and professional headphones (Amazon. com) for class use, depends on enrollment, need four to six pieces.

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Recommended Readings:

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6. Method of Evaluation

Student grades will be based on the regular letter grade system as described below:

- A: Excellent – grade points: 4.0;
- B: Above average – grade points: 3.0;
- C: Average – grade points: 2.0;
- D: Below average – grade points: 1.0;
- F: Failure – grade points: 0.0.

NMC's grading and attendance policies will be followed.

7. Course Outline

This is a topical outline and does not necessarily indicate the sequence in which the material will be presented.

1.0 Curriculum Goals for Elementary General Music

1.1 Listening

- 1.1.1 Loud and soft
- 1.1.2 Fast and slow
- 1.1.3 Long and short sounds
- 1.1.4 Hear, look, and move

1.2 Sound and vocal

- 1.2.1 Sound of us
- 1.2.2 Sound and silence
- 1.2.3 Sound of harvest
- 1.2.4 Sound of holidays
- 1.2.5 Sound of special days
- 1.2.6 Sound of American folk tune
- 1.2.7 Contrasts in music

1.3 Movement

- 1.3.1 We make music
- 1.3.2 Music helps to tell a story
- 1.3.3 Point the beat
- 1.3.4 Play the beat
- 1.3.5 Walking to the beat

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- 2.0 In-Class Teaching Lessons
 - 2.1 Lesson plan to teach a rote song
 - 2.2 Song analysis
 - 2.3 Rote song assignment
 - 2.4 Lesson plan for a singing – game
 - 2.5 Singing – game assignment
 - 2.6 Lesson plan for a movement activity
 - 2.7 Movement activity assignment

- 3.0 Materials of Classroom Instruments
 - 3.1 Rattle
 - 3.2 Membrane
 - 3.3 Metal
 - 3.4 Wooden
 - 3.5 Orff – mallet instrument
 - 3.6 Plan an in-class activity of classroom instruments

- 4.0 Music Concepts of Teaching
 - 4.1 Skills for early childhood/Kindergarten level
 - 4.2 Skills for primary elementary children
 - 4.3 Skills for upper elementary students

- 5.0 Foundations of Reading Music
 - 5.1 Beginning musical symbols
 - 5.2 Staves – clefs
 - 5.3 Notes and beats
 - 5.4 Pitches
 - 5.5 Sharps – flats
 - 5.6 Music dictionary

- 6.0 Curriculum Materials and Resources
 - 6.1 Appreciation in diverse music genre
 - 6.2 Music related to historical
 - 6.3 Music show in different cultural
 - 6.4 Music building facilities, equipment, and supplies
 - 6.5 Teacher support materials
 - 6.6 Listening projects and tests

- 7.0 Various Teaching Methods for Teaching Music
 - 7.1 Major methods of teaching music to kids
 - 7.1.1 The Orff approach
 - 7.1.2 The Kodaly method
 - 7.1.3 The Suzuki method

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- 7.1.4 The Dalcroze method
- 7.2 Assessment planning
- 7.3 Special topic in music education
- 7.4 Observe music classes or band practices
- 7.5 Demonstrate one music class

- 8.0 Recorder Techniques
 - 8.1 Fingers for your recorder
 - 8.2 Meter
 - 8.3 Third line B – first position
 - 8.4 Half note and half rest
 - 8.5 Duet
 - 8.6 Tie and staccato
 - 8.7 Key signature
 - 8.8 Repeat signs
 - 8.9 Fingering chart

- 9.0 Keyboard Techniques
 - 9.1 White and black keys
 - 9.2 Position
 - 9.3 Time signature
 - 9.4 The grand staff
 - 9.5 Measuring intervals
 - 9.6 Middle C position
 - 9.7 Position

- 10.0 Organize Various Musical Ensembles
 - 10.1 Group selection
 - 10.2 Choose theme and materials
 - 10.3 Program design
 - 10.4 Stage setting
 - 10.5 Run rehearsals

8. Instructional Goals

This course will introduce students to:

- 1.0 Prepare and familiarize themselves with the materials and resources appropriate for the music curriculum with the necessary skills and knowledge to work with children in kindergarten and elementary education; and

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- 2.0 Acquire abilities on playing classroom instruments and demonstrate performing skills and techniques on the keyboard and recorder. Also acquainted with elementary general music concepts.

9. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

- 1.0 Identify appropriate public school system and professional society benchmarks and standards for elementary music programs;
- 2.0 Develop a listing of curricular aims, goals, and objectives for an elementary music program;
- 3.0 Describe musical instruments used to support an elementary music program;
- 4.0 Evaluate various methodologies for teaching elementary music;
- 5.0 Demonstrate the ability to read musical notations;
- 6.0 Describe appropriate classroom materials and resources needed to support an elementary program;
- 7.0 Demonstrate the technique used to play and teach the recorder;
- 8.0 Demonstrate the technique used to play and teach a keyboard instrument;
- 9.0 Develop and teach an in-class music lesson; and
- 10.0 Explain how to organize musical ensembles for use in elementary music program.

10. Assessment Measures

Assessment of student learning may include, but not be limited to, the following:

- 1.0 Listening examinations: on a test, listen to the sound of different classroom instruments, then list their names and classify them into rattle, membrane, metal or wooden group.
- 2.0 Comprehension examinations: on a test, according to the question, choose the right definitions and match them to the right music symbols.

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- 3.0 Reading examinations: on a test, complete the music sheet with the given pitches and notes.
- 4.0 Performing examinations: on a test, perform an assigned song on the keyboard or recorder.
- 5.0 Resources examinations:
Complete a three-ring binder, which includes:
 - 5.1 In-class rote song teaching assignment
 - 5.2 Teaching game teaching assignment
 - 5.3 Movement activity teaching assignment
 - 5.4 Research notebook
 - 5.5 Subject-related observation
 - 5.6 Teacher-related observation
 - 5.7 Student-related observation
 - 5.8 Field experience journal